

English I Honors Marist High School Summer Assignment
Questions? Email: Lserrano@marist.org

Instructions:

Define the following Literary Terms. These should be completed and saved, as well as submitted with Part Two of this assignment. They are due on the first full day of school. We will be discussing these words and referring to them throughout the year. There will be a quiz during September.

NOTE: Be prepared and know these terms as you will need to know them for when school begins.

Exposition	Dramatic Irony
Rising action	Situational Irony
Climax	Metaphor
Falling action	Motif
Resolution	Onomatopoeia
Alliteration	Oxymoron
Allusion	Personification
Antagonist	Plot
Aside	Point of view
Assonance	Protagonist
Characterization	Rhyme
Conflict	Rhyme Scheme
Dialogue	Setting
Diction	Simile
Figurative Language	Soliloquy
Flashback	Speaker
Foreshadowing	Stanza
Genre	Stereotype
Hyperbole	Suspense Symbol/symbolism
Imagery	Theme

Part Two: Reading and Writing: (graded by rubric, included in the first quarter grade, and referred to throughout the year).

Your assignment is to read the two novels and while doing so, create a Dialectical Journal in response to the themes listed below.

Cry, the Beloved Country by Alan Paton

Themes:

Racial Inequality and Injustice
Fear
Economic Prosperity v. Loss of Values
Poverty
Religion and Forgiveness

The Heart is a Lonely Hunter by Carson McCullers

Themes:

Isolation
Love
Identity
Religion
Feminism

What is a Dialectical Journal?

Dialectical journals consist of daily entries in which you record your responses to a particular text. You must read, record that reading, and create an entry daily. Your responses should be honest, insightful, and show an obvious effort to connect with or better understand the text.

How it works:

As you are reading, be aware of how your brain is processing the information; this “awareness of thought” is called meta-cognition. Your mental pictures, connections, questions, predictions, challenges, or even confusions are exactly what we want you to record in your dialectical journal.

Here are examples:

Example from *Night* by Elie Wiesel:

Theme: Capacity for Evil

Quote and page number

“The Jews were made to get out. They were made to dig huge graves. And when they had finished their work, the Gestapo began theirs. Without passion, without haste, they slaughtered their prisoners...” (4)

Response

This last line really bothers me. At what point do we stop thinking about what we are doing and “slaughter” without emotion, like it is just part of their daily job? How do humans become this desensitized? I think I could understand killing out of rage, but killing “without passion, without haste?” I just don’t get it. . .

Theme: Displays of Strength, Courage, and Dignity

Quotes and Page Number

“I looked at my little sister Tzipora...a little girl of seven. The bundle on her back was too heavy for her. She gritted her teeth. She knew by now it would be useless to complain” (17).

Response

It's incredible to me how a seven old could summon this much strength to keep moving, to recognize danger and seriousness of the situation. This makes me wonder what this little girl has witnessed. She obviously knows the consequences of giving up, and manages to stay brave. Tzipora, like many young children of the Holocaust, were forced to grow up way too early.

Directions:

- Create a template like the one above to use as your guide when completing your entries.
- As you read and encounter an episode that matches the theme, record a quotation (use ellipses...as needed if you need to end a quote at a certain point) and the page number in the left hand column.
- In the right hand column, write a few sentences explaining your reaction to the episode or quote. In your responses, we will be looking for close-textual analysis (**close reading of the language**), connections to the text/ characters, questions about the text, characters, your beliefs, etc.
- Although some themes may be portrayed more extensively than others, you should have approximately **5 entries per theme (for a total of 25 entries per novel)**.
- **Your logs are due on the first full day of school.**
- They must be typed, size 12 pt Font Times New Roman.
 - Must use the Marist Header see sample below

