

**FRESHMEN in Regular English**  
**Marist High School Summer Assignment**  
Questions? E-mail [Lserrano@marist.org](mailto:Lserrano@marist.org)

**Part One: Literary Terms**

**Instructions:**

**Define the following Literary Terms. These should be completed and saved, as well as submitted with Part Two of this assignment. They are due on the first full day of school. We will be discussing these words and referring to them throughout the year. There will be a quiz during September.**

*NOTE: Be prepared and know these terms as you will need to know them for when school begins.*

Exposition	Dramatic Irony
Rising action	Situational Irony
Climax	Metaphor
Falling action	Motif
Resolution	Onomatopoeia
Alliteration	Oxymoron
Allusion	Personification
Antagonist	Plot
Aside	Point of view
Assonance	Protagonist
Characterization	Rhyme
Conflict	Rhyme Scheme
Dialogue	Setting
Diction	Simile
Figurative Language	Soliloquy
Flashback	Speaker
Foreshadowing	Stanza
Genre	Stereotype
Hyperbole	Suspense Symbol/symbolism
Imagery	Theme

**Part Two: Reading and Writing (graded by rubric, included in the first quarter grade, and referred to throughout the year). You will be reading and writing about two books.**

**Book 1: SLAM by Walter Dean Myers**  
**Book 2: HOUSE ON MANGO STREET by Sandra Cisneros**

**Due Date: First full Monday of school in September. These reports must be type and printed. An electronic copy must be saved for later use.**

**Instructions:**

Choose ten (10) passages from each novel, and identify their significance in the novel and in your own personal life. Responses should be typed in size 12 font, Times New Roman for submission. The quoted portions page number must accompany the passage. Paragraphs should contain 8-9 sentences. Make sure you write in complete sentences and use correct spelling and punctuation. **Example:** An example of a response can be found below:

**Quote:** *“Reactive people make choices based on impulse. They are like a can of soda pop. If life shakes them up a bit, the pressure builds and they suddenly explode. ‘Hey, you stupid jerk! Get out of my lane.’” (page 456)*

**Response:** I often witness impatience and ‘road rage’ when I ride with my family and friends. The offensive driver endangers his life and my life weaving in and out of lanes and cutting other drivers off. Does it really matter if it takes a few more minutes to get to a destination? Is life so fast-paced and frantic that people must disregard other human petty issues? If they thought about their actions, they would see how stupid they appear. Proactive students can help situations by being calm and in control. I witnessed two students take some angry students aside to calm them down, and it worked before tempers escalated.

**NOTE:** This response shows that the student understood what he read and then thought about the passage in terms of personal experience.

**The report must be submitted in full paragraphs with the Marist header.**

